

BORN:

1954 Chicago, Illinois

EDUCATION:

1980 B.F.A. School of the Art Institute of Chicago

SELECTED SOLO EXHIBITIONS:

- 2007 IN A LONELY PLACE, I-Space, Chicago, IL - catalogue
CIRCUMSTANTIAL EVIDENCE, Printworks Gallery, Chicago, IL
SHADOW OF A DOUBT, Elmhurst Art Museum, Elmhurst, IL
- 2006 DEEP FOCUS, South Bend Regional Museum of Art, Art League Gallery, South Bend, IN
- 2004 HOT AND BOTHERED, Printworks Gallery, Chicago, Illinois
- 2003 FRAGILE VESSELS, Illinois Wesleyan University, Wakeley Gallery, Bloomington, L
- 2001 [ACTUAL SIZE], Kathryn Markel Fine Arts, New York, NY
ABraCaDabra, Printworks Gallery, Chicago, IL
- 2000 REFINED REFLECTIONS, University Club of Chicago, Chicago, IL
- 1999 THE CONFOUNDED EYE, Printworks Gallery, Chicago, IL
- 1998 MONUMENTAL MICROCOSMS, Cliff Dwellers Club, Chicago, IL
NOCTURNES, Union League Club of Chicago, Chicago, IL
- 1997 UP CLOSE AND PERSONAL, University of Michigan, The Warren M. Robbins Center for Graduate Studies, Ann Arbor, MI
100 PAINTINGS, College of DuPage, Glen Ellyn, IL – catalogue
- 1995 DISTILLATIONS, Joliet Junior College, Joliet, IL
CONCENTRATED VIEWS, Evanston Art Center, Evanston, IL
Tiffany & Company Jewelers, Chicago, IL
- 1994 PRIVATE PARTY, Wood Street Gallery, Chicago, IL
- 1993 SHOWN ACTUAL SIZE, Chicago Cultural Center, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2007 SIZE MATTERS: Scale In Contemporary Art, Lubeznik Center for the Arts, Michigan City, IN
- 2006 INVERSE PROPORTIONS, a two-person show, College of Lake County, Robert T. Wright Gallery, Grayslake, IL - brochure
2006 BIENNIAL, CONTEMPORARY AMERICAN REALISM, Fort Wayne Museum of Art, Fort Wayne, IN – catalogue
THE 2006 ROCKFORD MIDWESTERN, Rockford Art Museum, Rockford IL – honorable mention award
- 2005 THE ART OF THE BOOKPLATE, Printworks Gallery, Chicago, Illinois
STATE OF THE ART 2005, National Biennial Watercolor Invitational, Parkland College, Parkland Art Gallery, Champaign, IL
– catalogue; travels to Suburban Fine Arts Center, Highland Park, IL
CURRENTS:25 Years of Collecting Modern and Contemporary Prints, Block Museum of Art, Northwestern Univ., Evanston, IL
- 2004-06 THINK SMALL!, Illinois State Museum Chicago, Chicago, IL – catalogue; travels to Illinois State Museums in Lockport, Springfield, and Rend Lake
- 2003-05 NEW AMERICAN TALENT 18, Arthouse at the Jones Center, Austin, TX – catalogue; travels to Satark Galleries, Texas A&M, Commerce; Landmark Arts Gallery, Texas Tech University; Arlington Museum of Art, TX
- 2003 EXQUISITE SNAKE, Jean Albano Gallery, Chicago, IL
PLAYLAND, Miller Block Gallery, Boston, MA
- 2002 NATURAL HISTORY, Aron Packer Gallery, Chicago, IL
TO KISS THE SPIRITS, Artemesia Gallery, Chicago, IL
- 2001 A SELECTION OF PRINTWORKS PUBLISHED BY ANCHOR GRAPHICS, Contemporary Art Center of Peoria, Peoria, IL
OPERATING SYSTEMS, Susan Cummins Gallery, Mill Valley, CA
- 2000 ANNUAL WORKS ON PAPER, Park Avenue Armory, represented by Kathryn Markel Fine Arts, New York, NY
THE 2000 ROCKFORD-MIDWESTERN EXHIBITION, Rockford Art Museum, Rockford IL
SELF-PORTRAITS 2000, Printworks Gallery, Chicago, IL
- 1999 SMALL THINGS COME IN GOOD PACKAGES, Kathryn Markel Fine Arts, New York, NY
PRINTS FROM ANCHOR GRAPHICS, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN
- 1998 STATE LINE VICINITY EXHIBITION, Rockford Art Museum, Rockford, IL
SMALL WORKS 2, Susan Cummins Gallery, Mill Valley, CA
- 1997-2000 A GAME OF CHANCE, Printworks Gallery, Chicago, Illinois; travels to Susan Cummins Gallery, Mill Valley, CA;
Palo Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL;
Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art, Indianapolis, IN;
Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of Contemporary Art, Boulder, CO;
Illinois State Museum, Springfield, IL – deck of cards & poster
- 1997 SMALL WORKS (part 1), Printworks Gallery, Chicago, IL
BI-STATE, Davenport Museum of Art, Davenport, IA
- 1996 TIME ARTS CHICAGO, Museum of Contemporary Art, Chicago, IL
STATE LINE VICINITY EXHIBITION, Rockford Art Museum, Rockford, IL

NICHOLAS SISTLER RESUME CONTINUED

- 1995 PRIMARILY SMALL WORKS, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1994 NEXT GENERATION, Rockford College, Rockford, IL
- STATE LINE VICINITY EXHIBITION, Rockford Art Museum, Rockford, IL
- 1993 GROUP SHOW, Locus Gallery, St. Louis, MO
- 1992 BI-STATE, Davenport Museum of Art, Davenport, IA

SELECTED GRANTS AND AWARDS:

- 2006 Illinois Arts Council, Special Assistance Grant
City of Chicago, Department of Cultural Affairs, CAAP Grant
- 2004 Illinois Arts Council, Special Assistance Grant
Residency, Ragdale Foundation, Lake Forest, IL
- 2003 Illinois Arts Council, Artist's Fellowship Finalist Award
- 2002 Residency, Ragdale Foundation, Lake Forest, IL
- 2001 Illinois Arts Council, Artist's Fellowship Award
Residency, Ragdale Foundation, Lake Forest, IL
- 1997 Illinois Arts Council, Special Assistance Grant
- 1994 Illinois Arts Council, Special Assistance Grant
Residency, Ragdale Foundation, Lake Forest, IL
- 1985 Illinois Arts Council, Chairman's Grant
- 1982 Illinois Arts Council, Project Completion Grant

PUBLISHED PRINTS / MULTIPLES:

- 2005 "Caught", Etching with Lithography, Co-published by the Block Museum (Northwestern University) and Anchor Graphics
- 2001 "ABraCaDabra", poster, Abecedarium of 26 Paintings, Published by Illinois Art Education Association for Fall 2001 Newsletter
- 1999 "Blue Room and Yellow Room", Cover Illustration, Law In Social Work Practice, by Saltzman/Furman, Pub. by Nelson Hall
- 1998 "View Through Red Door", Lithograph, Published by the Block Museum (Northwestern University)
- "Story of Billiards", Etching, Published by Anchor Graphics
- "Winter Solstice", Greeting Card, Published by CARDART
- 1997 "King of Hearts", Playing card for A GAME OF CHANCE, a deck of artist designed playing cards,
organized by Printworks Gallery, Chicago, to benefit the Y-ME National Breast Cancer Organization
- "Golden Stair", Cover Illustration, Investigative Reporting For Print And Broadcast, by William C. Gaines, Pub. by Nelson Hall
- "Still Life with Violet Cone and Mirror", Greeting Card, Published by CARDART
- 1994 "Still Life with Full Moon", Greeting Card, Published by CARDART

SELECTED COLLECTIONS:

- Illinois State Museum --- Rockford Art Museum --- Mary and Leigh Block Museum of Art, Northwestern University
- Benedictine University --- College of Lake County --- The Boston Consulting Group

SELECTED BIBLIOGRAPHY:

- 2007 Chicago Tribune, "Drama comes from dazzling color", Alan Artner, March 16
- 2006 The Columbus Dispatch, "From the library of...", Bill Eichenberger, September 17
- 2005 Art On Paper, "Nicholas Sistler: Hot and Bothered", Diane Thodos, January-February
- 2004 Chicago Tribune, "Size has no bearing on the power of art", Fred Camper, January 31
- Chicago Tribune, "Sistler's tiny interiors reveal rich paradoxes", Alan Artner, September 17
- 2003 Austin American Statesman, "Technology, Tension and Some Twisted Humor", Jeanne Claire van Ryzin, June 8
- Boston Herald, "Explore dark side of 'Playland'", Joanne Silver, July 11
- 2001 Chicago Tribune, "An artist who strives to communicate", Alan Artner, September 21
- Feature Artist Profile, Ben Around Town, PBS affiliate WYCC Channel 20 Chicago, Broadcast March 2&4, May 11&13
- 1999 Art On Paper, "Nicholas Sistler: The Confounded Eye", Kristen Brooke Schleifer, November-December
- Chicago Tribune, "Playing visual games - in miniature", Alan Artner, July 1
- Chicago Reader, "Size Does Matter", Fred Camper, June 18
- Chicago New City, TIP OF THE WEEK, "Elevating notebook doodles to precious art", Ann Wiens, June 10
- 1997 Catalogue Essay, 100 PAINTINGS, College of DuPage, Robert Bruegmann
- 1995 Chicago Reader, "Small Wonders", Fred Camper, June 30
- 1993 Chicago Tribune, "Still Life Collection Avoids Realism", David McCracken, June 4
- Chicago New City, review, Liz Stevens, May 20
- Chicago Reader, "Purple Heart", Achy Obejas, February 12
- Exhibition Essay, SHOWN ACTUAL SIZE, Chicago Cultural Center, Gregory Knight
- 1981 New Art Examiner, "6/6, 1980", Jeff Hallgren, January

GALLERY AFFILIATIONS:

- Printworks Gallery, Chicago, IL -- Hunsaker/Schlesinger Fine Art, Santa Monica, CA -- Miller Block Gallery, Boston, MA
- Aron Packer Gallery, Three Oaks, MI -- Margaret Thatcher Projects, New York, NY -- Jim Kempner Fine Art, New York, NY